



Education within the reach of all
A Ministry of Calvary Chapel-Port-au-Prince
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Syllabus

Course Title

ENGLISH III

I. Introduction :

The course is designed to help students develop strong writing and reading skills and desire more challenges in their English curriculum. Students will use the BBC Towards Advanced course Links to an external site. as the main textbook. Advanced students will study literature that includes short stories, novels, poetry and plays. Grammar and usage are formally studied and stressed in all aspects of speaking and writing. Speaking and vocabulary development are included. Other supplementary activities may include book reviews, literature circles, writing critical essays and creative short stories. Throughout the course, students are required to complete 15 pre-class assignments and take the final exam to acquire English proficiency.

II. **Objective:** The goal of this course is to teach you to build beautiful websites. After taking this course, the student will be able to:

- have a strong writing and reading skills and desire more challenges in his/her English curriculum
- use literature that includes short stories, novels, poetry and plays
- be able to understand virtually all conversations, as well as many television programs and films

- understand most complex factual and literary texts as well as texts on fields that you are not familiar with
- be able to communicate effectively in different situations as well as use a wide range of vocabulary
- be able to write clear and well-structured texts in an appropriate style.
- be prepared on your way to being able to consider working in an English-speaking country.

III. Course Plan:

1. Introduction & Orientation
2. Non-defining Relative clauses - Five ways to talk about the future
3. Using present to talk about the past - Linking words of contrast
4. Stated verbs in continuous form - Infinitives of purpose
5. Mixed Conditional - When the past is not the past
6. Gerund or Infinitive
7. Future Continuous
8. Native-speaker 'mistake'
9. How to give emphasis: Part 1
10. Native-speaker 'mistakes': Part 2
11. How to Give Emphasis: Part 2
12. Future in the Past
13. Final Exam